

Rich Helms

playwright, audio dramatist, researcher.

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FULL-LENGTH

[After](#) (6-episode audio drama) (Graduate project - 2023)
[The Mouse on the Moon](#) (NPX) (Rewrite of [Leonard Wibberley](#) book) (2021)

SHORT PLAYS

[Dear Angie](#) (Staged Reading) ([Snapshots Short Play Festival](#), 2024)
[On The Edge](#) Performed 3 shows ([Stage Right Theatrics](#) 2025)
[Recycled Revelations](#) (Staged Reading) ([Snapshots Short Play Festival](#), 2025)
[Accidents Arranged](#) (unperformed)
[Identical Twins](#) (unperformed)

HONORS & AWARDS

Audience Choice (Staged Reading) ([Snapshots Short Play Festival](#), 2024)
President's Award (Staged Reading) ([Snapshots Short Play Festival](#), 2025)

AFFILIATIONS

Playwrights Guild of Canada Student Member

TEACHING

[Writing a Short Play Workshop](#) (2025)

EDUCATION

Udemy: [Cozy Mysteries Writing](#), [Learn Tasseography](#), [Card Reading](#), [Hoodoo and Conjure](#) – 2025
BBC Maestro – Writing with Agatha Christie – 2025
[Post Graduate Certificate](#) – Audio Drama – Humber College – School for Writers – 2023
Toronto Metropolitan University – Playwriting Basics and Playwriting I – 2022
George Brown College – Playwriting – 2022, Dialogue Writing and Character Development – 2025
Clarion University of Pennsylvania – B.A. / Mathematics – 1971

Rich Helms is a true Renaissance man. After a 30-year career in computer research and development, he retired to engage in artistic pursuits of writing. Having successfully completed a post-graduate certificate in playwriting from Humber College, he has thrown himself into creating short plays. Awards include: "Audience Favourite" and "President's Choice". Rich also teaches a workshop on [How to Write a Short Play](#). For his current play in development, "The Cards Lied," he has taken courses in tea leaf and Lenormand card reading, Hoodoo and has engaged in research into village life in 1920's England, post WWI.

[After](#) involved creating an afterlife world including BS physics to explain how it works. In the opening scene, the main characters are killed in a botched bank robbery. The story revolves around their afterlife. "A murdered young man discovers that a dead hooker can help him make sense of the afterlife, especially when he realizes his killer has followed him into death."

[The Mouse That Roared](#) was an adaptation of Leonard Wibberley's book of the same name. First, Rich got permission of the estate to write it. Then he researched the Apollo 11 flight to the moon. This involved getting help from former mission control specialists, as well as contacting companies involved in the flight. One example is Fisher, who made the Space Pen. Rich also developed a realistic sextant navigation system, the use of a lost Little Joe II rocket from NASA, and adapted three old English public domain songs.